

## **2026 MTNA Competition Updates:**

### **2026-2027 MTNA Competition Handbook:**

The 2026-2027 Competition Handbook is now updated:

<https://www.mtna.org/Handbook.html>

### **2026-2027 MTNA Competition Website**

The 2026-2027 Competition Website is now updated:

<https://www.mtna.org/Competitions.html?DisplayAreaOptions=No&hkey=28c32edb-a7fc-4cb6-9366-71e4f5512033>

### **SSN:**

When paying judges, please note that if the total annual compensation is \$2,000.00 or more, the states will need SSN's. This has been raised from \$600.00 by the IRS.

### **June 1<sup>st</sup> Deadline:**

Secure date(s) and site for state competitions by June 1<sup>st</sup>. State Presidents need to report the date/ location/ live or video to MTNA through the MTNA website.

President-

1. Log into MTNA website
2. Click on State/ Local Officers on the right side of profile in the Member Menu.
3. Enter competition dates.

Not sure if your State date/ location is posted? Go to this link:

[https://www.mtna.org/cgi/page.cgi/State\\_Compitions.html](https://www.mtna.org/cgi/page.cgi/State_Compitions.html)

If your state is not listed, please contact your state president.

### **Zoom Instruction Available for Chairs/ Coordinators:**

First Time Competition Chair/ Coordinator: July 10<sup>th</sup>- 11:00 a.m. Central

Competition Chair/ Coordinator Zoom: July 10- 1:00 p.m. Central

Composition Chair Zoom: July 17- 1:00 p.m. Central

### **NEW Chamber Music Award:**

Oscar Raul lotti Award, made possible by Margaret Roebke Ruccolo:

Best overall performance of an entire program by an all-string chamber Music ensemble- \$2,000.00.

### **Senior Voice:**

This particular requirement has been re-worded (in red).

- one selection of the entrant's choice (art song highly encouraged; arias chosen from the operatic or oratorio repertoire may be programmed as appropriate)

changed to:

- **One (1) piece of choice (chosen from classical art song, opera or operatic oratorio literature as appropriate). No musical theater, pop, rock or jazz.**

## **Judge Requirements:**

Additions (in red).

- The same judges must not be used two consecutive years for the same levels and categories.
- A panel of judges must consist of an uneven number and be representative of instruments entered in a performance category.
- A performance category (Junior Piano, Senior String, Young Artist Woodwind and so on) with seven (7) or more entrants must use a panel of three (3) judges.
- **Coordinators/Chairs may not serve as a judge for the competition(s) they are coordinating.**

## **Disclosure:**

- **Ask Judges (before they agree to adjudicate), to disclose any conflicts of interest**

## **Suggestions:**

- **Select out of state judges whenever possible**
- **Do not select judges from the same institution as the entrants**

**Keep the Decision of Performance Competitions Judges Form on record and scan to the State President.**

## **2026-2027 Competition Calendar:**

2026-2027 MTNA Competitions- St. Louis, Missouri

Competition	Registration Opening	Deadline Registration	Judging	Competitions Completed	Submit Reports	Video Submission	Alternate Registration
State	August	September 9	October 10-November 8	November 8	November 10		
Division	October 1	December 2	December 14-January 6	January 9	January 11	December 2	December 11
Finals			April 2 - April 5	April 3- April 5			
Chamber Music	November 1	December 2	December 14-January 6	January 9	January 11	December 2	
Brass & Voice	November 1	December 2	December 14-January 6	January 9	January 11	December 2	
Stecher & Horowitz	September 1	January 4	December 14-January 6	January 9	January 11	January 4	
Composition State	August	September 9	September 20-October 15	October 15	October 20		
Composition Division			November 1-December 1	December 5	December 5		
Composition National			December 1-January 20	January 20	January 31		
<b>Finals- St. Louis Missouri 04/2-04/6</b>			<b>Rehearse</b>	<b>Compete</b>	<b>Concert</b>		
Junior			April 1	April 2	April 3		
Chamber Music			April 1	April 2	April 3		
Senior			April 2	April 3	April 4		
Young Artist			April 3	April 4	April 5		
Stecher & Horowitz			April 4	April 5	April 5		
Composition			N/A	N/A	N/A		

## REMINDER of Max. Performance Times Allowed:

	Junior	Senior	Brass (Senior)	Voice (Senior)	Young Artist	Brass (Young Artist)	Voice (Young Artist)	Chamber Music
<b>State</b> <i>Max adjudicated</i>	15 mins.	20 mins.			25 mins.			
<b>Division/National</b> <i>Max adjudicated</i>	20 mins.	30 mins.			40 mins.			
<b>Preliminary Round</b> <i>Max adjudicated</i>			30 mins.	15 mins.		40 mins.	25 mins.	40 mins.
<b>Final Round</b> <i>Max adjudicated</i>			30 mins.	15 mins.		40 mins.	25 mins.	40 mins.
<i>Max submission</i>	30 mins.	40 mins.	40 mins.	25 mins.	50 mins.	50 mins.	35 mins.	50 mins.

## Competition Template for State Websites:

Please make sure your state websites are up to date. This is one of the first resources entrants utilize for the MTNA competitions.

Please use the following template below (insert your state's information). Please link to the MTNA Competitions homepage so that you will always be posting current information (<https://www.mtna.org/Competitions.html?DisplayAreaOptions=No&hkey=28c32edb-a7fc-4cb6-9366-71e4f5512033>).

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## MTNA STATE COMPETITIONS – click here for complete guidelines/ rules/ information

**State Audition Dates:** Saturday, Nov. 7- Sunday, Nov. 8, 2026

**Location:** Oklahoma Music Co. (formerly Edmond Music) 3400 S. Broadway, Edmond, OK

**Online Registration Entry Deadline:** September 9, 2026 at 3:00 p.m. Eastern Time

Winners/Representatives will advance to the South Central Division Online-Only Video Competitions.

**State Chair:** Charlotte Dumesnil: [cadumpianist@gmail.com](mailto:cadumpianist@gmail.com)

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For those states who would like to add more verbiage, you might find the Oklahoma website helpful:

<https://www.oklahomamta.org/auditions-and-competitions/mtna-competitions/>

## FIND A TEACHER:

MTNA has a FIND A TEACHER- is your State Website linked to it? No need to recreate the wheel!

<https://www.mtna.org/cgi/page.cgi/Find-a-Teacher.html>