



MTNA COMPETITIONS

2026 Competitions Committee Agenda

8:00- 10:00 a.m. March 24, Tuesday
O'Hara (10th Floor)
Chicago, Illinois

NEW BUSINESS

General:

Zoom session for State Chairs/ Division Chairs continuing –possibly adding a “first year state chair- no experience”

Email swap with Nats to advertise our competitions

Rating System for CM/ SR- YA Voice Brass/ S &H (See attachment)

Kevin's tie break chart (See attachment)

“What to Expect” entrant document for each level of the competition

Suggested Judging Guidelines- Letter from Lisa Kiser (Item I)

Entry Fees

Voice:

Re-evaluate Competition categories and ages (voice-brass) (Item II)

“Entrants Choice”—too vague and easy to misunderstand.

Need clarification- “Sing in Original language”—Ava Maria

State:

New State Performance Times

State Chairs Feedback

State with Reps, but no competition- no MTNA rebate (Item III)

“Head to Toe” requirement in the Video States- needs to match Division

Template for states to give correct competition information on their website (Item IV)

Division:

Video Full Body/ Instrument

Move Division Information into Accepted

Division Chairs may email repertoire submitted with winners to entrants

Senior Brass

Chamber Music:

CEO of Chamber Music America- Kevin Kwan Loucks kloucks@chambermusicamerica.org
Oscar Raoul Iotti Award \$2,000

Composition:**S&H:**

2 piano request for warm-up- Elinor Freer

National:

\$50 conference fee reduction for indoor monitors

Other:

Statement about style period being dates of composers- not styles

Additions to Composer List:

Maria Szymanowska (1790-1931)

Taktakishvili- Contemporary

York Bowen- Romantic and Contemporary- Composer List state Contemporary

Sibelius- Contemporary

Szymanowski- Sonata No. 3- one movement- can it be split into 2? Now that times are shortened, should we allow excerpts?

Sax- most works written after 1930- Can we say "2 diverse compositions instead of 2 stylistic periods?" (Item V)

OLD BUSINESS**General:**

Need for repertoire standard

Judging database on Google Drive

2027 MTNA National Conference

April 2-6, 2027

St. Louis, Missouri

2026-2027 MTNA Competitions- St. Louis, Missouri

Competition	Registration Opening	Deadline Registration	Judging	Competitions Completed	Submit Reports	Video Submission	Alternate Registration
State	August	September 9	October 10-November 8	November 8	November 10		
Division	October 1	December 2	December 14-January 6	January 9	January 11	December 2	December 11
Finals			April 3-April 6	April 3- April 6			
Chamber Music	November 1	December 2	December 14-January 6	January 9	January 11	December 2	
Brass & Voice	November 1	December 2	December 14-January 6	January 9	January 11	December 2	
Stecher & Horowitz	September 1	January 4	January 4- January 20	January 21	January 21	January 4	
Composition State	August	September 9	September 20-October 15	October 15	October 20		
Composition Division			November 1-December 1	December 5	December 5		
Composition National			December 1-January 20	January 20	January 31		
Finals- St. Louis Missouri 04/2-04/6			Rehearse	Compete	Concert		
Junior			April 2	April 3	April 4		
Chamber Music			April 2	April 3	April 4		
Senior			April 3	April 4	April 5		
Young Artist			April 4	April 5	April 6		
Stecher & Horowitz			April 5	April 6	April 6		
Composition			N/A	N/A	N/A		

MEETING ADJOURNED