

# MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Woodwind Finals

Date: Monday, March 23, 2026

Entrant Name: **Matthew Hrinda (2:15 p.m.)**

Instrument: Saxophone

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
Sonate en Ut#	Fernande Decruck	9:30
I. Très modéré, expressif (5:00)		
IV. Nocturne et Rondel (4:30)		
Prelude, Cadence et Finale	Alfred Desenclos	10:30
Shams	Jean-Denis Michat	5:45
I. Mouvement 1		
Variations Pathétiques	Ida Gotkovsky	6:00
VI. Prestissimo con fuoco		
Sillage	Vincent David	7:15
Rise	Karalyn Schubring	5:00
	<b>Total</b>	<b><u>44:00</u></b>

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*Signature of Judge*