

# MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Voice Finals

Date: Monday, March 23, 2026

Entrant Name: **Cadie Logston (2:00 p.m.)**

Voice Category: Soprano

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

| <i>Composition</i>  | <i>Composer</i>         | <i>Duration</i> |
|---|-------------------------|-----------------|
| 1. Quando m'en vo ( <i>La Bohème</i> )                        | Giacomo Puccini         | 2:27            |
| 2. Klänge der Heimat (Csárdás) ( <i>Die Fledermaus</i> )      | Johann Strauss II       | 4:17            |
| 3. Temerari!.. Come scoglio ( <i>Così fan tutte</i> , K. 588) | Wolfgang Amadeus Mozart | 5:15            |
| 4. Lucky  | Stephen Schwartz        | 2:18            |
| 5. Allerseelen, Op. 10, No. 8                                 | Richard Strauss         | 2:59            |
| 6. Oni otvechali, Op. 21, No.                                 | Sergei Rachmaninoff     | 1:31            |
|   | <b>Total</b>            | <b>18:47</b>    |

---

*Signature of Judge*