

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Woodwind Finals

Date: Monday, March 23, 2026

Entrant Name: **Cailin McGarry (1:30 p.m.)**

Instrument: Bassoon

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
Sonata in C Major, FaWV N:C1	Johann Friedrich Fasch	8:05
I. Largo (3:20)		
II. Allegro (2:45)		
IV. Allegro assai (3:00)		
Sonata in G Major, Op. 168	Camille Saint-Saëns	13:45
I. Allegro moderato (3:15)		
II. Allegro scherzando (4:15)		
III. Molto adagio - Allegro moderato (6:15)		
Sonatine-Tango	Pierre-Max Dubois	7:00
I. Violent et animé (1:30)		
II. Scherzando (1:15)		
III. Tempo de Sarabande (2:00)		
IV. Vivace (2:15)		
Sonata	André Previn	10:30
I. With Energy (6:00)		
II. Slowly (4:30)		
	Total	<u>39:20</u>

Signature of Judge