

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Woodwind Finals

Date: Monday, March 23, 2026

Entrant Name: **Lillie Gardner (12:45 p.m.)**

Instrument: Flute

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

| <i>Composition</i> | <i>Composer</i> | <i>Duration</i> |
|---|------------------------|---------------------|
| Suite in A Minor, TWV 55: a2 V. Rejouissance | Georg Philipp Telemann | 1:30 |
| Concerto for Flute and Orchestra in D Major, Op. 283 III. Finale: Moderato | Carl Reinecke | 7:00 |
| “Carmen” Fantasy | François Borne | 11:30 |
| Le merle noir | Olivier Messiaen | 6:30 |
| "Blue" Fantasia for solo flute | Herman Beeftink | 4:30 |
| | Total | <u>31:00</u> |

Signature of Judge