WINNERS ANNOUNCEMENT – Junior

[Coordinator will be emcee and Director of Competitions will be on stage to hand out envelopes and certificates as coordinator reads all the information]

1. Introduce Director of Competitions and other MTNA leadership (Brian & Peter if they are there).

*“Good afternoon participation. I am Jacqueline Herbein, MTNA Junior Performance Competitions Coordinator. Welcome to the Junior Competitions winner announcement ceremony. I would like to introduce Terri Hlubek, Director of Competitions, who will assist me in the presentations. (If present, introduce Brian Shepard, CEO of MTNA and Peter Mack, National President). MTNA expresses deep appreciation to* *all the parents and teachers who have made possible the of each entrant. Without their support, and in many cases sacrifices, these competitions would not be possible. Out of over 2,000 entrants, you are our national finalists, so you are already winners. Before I announce the winners, I want to recognize the sponsors of the winner’s awards. We are very grateful to the following sponsors for their continuing support of MTNA and our competitions:* *(if any of the sponsors are here, please stand as I read the names)*

2. Announce sponsors of each competition and representative of sponsor, if present (give names of sponsors and title of people in the organization).

*Junior: Kawai America, Piano Division, sponsor of the piano competition:*

*Winner: $1,000;*

*Second place: $500*

*Third Place: $300*

*All other Finalists: $100 merit award*

(representing Kawai America is Cory Callies)

*Chopin Foundation of the United States, sponsor of the Chopin Prize: $500*

*(representing the Chopin Foundation is Barbara Muze)*

*Ebony Music Inc., sponsor of the Ebony Prize: $500*

*(representing Ebony Music is Leah Claiborne)*

### The MTNA Foundation Fund, sponsor of the string and woodwind competitions:

*Winner: $1,000*

## Second Place: $500

*Third Place: $300*

*All other Finalists: $100 merit award*

3. Ask for a warm round of applause for these sponsors.

4. Introduce judges, if present (ask them to stand when name is called if present). Otherwise, name them (by category; give name and name of institution (or independent).

“*Please hold your applause until all are introduced.”*

**PIANO:**

Christopher Atzinger- St. Olaf  
Esther Wang-???

Heather Lanners- Oklahoma State Univ.

**STRING:**

Natsuki Kumagai-Minnesota Orchestra  
Aaron Janse-???  
Sarah Lewis-???

**WOODWIND:**

Jonathan Nichol—Dir. Of Music University of Oklahoma  
Adam Kuenzel-???  
Scott Anderson- St. Olaf, retired

# 5. Announce time and place of winners’ concert:

“The winners’ concert is at 3:30 p.m. on Sunday, in the Marquette Ballroom. All finalists and their teachers will be recognized as a group at the winners’ concert. The pictures taken today and at the winners’ concert will be on the MTNA website in a few days. The information for viewing and purchasing the pictures is in your envelope.”

6. Ask winners to remain afterwards to give information concerning winners’ concert.

“The winners need to meet with me immediately following the announcements to discuss tomorrow’s concert.”

7. *“I would like to ask the contestants and teachers, if present, to come forward as I call your names and line up beside me. The envelope contains your certificate, and comment sheets. I will announce 3rd, 2nd Place then the Winner in each category. The awards for the winners and their teachers, including the Chopin Winner and Ebony Winner, will be presented at the winners’ concert tomorrow.”*

(You should decide on the order of your announcements – probably start with the smaller categories String, Woodwind, then the Chopin Prize, Ebony Prize and end with piano.)

INTRODUCE FINALISTS BY:

CONTESTANT #

NAME

DIVISION

STATE

TEACHER (if present, come forward with student)

(Announce by contestant # and then name)

ANNOUNCE THIRD PLACE (certificate given by Terri Hlubek)

ANNOUNCE SECOND PLACE (certificate given by Terri Hlubek)

ANNOUNCE WINNER (certificate given by Terri Hlubek)