

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Brass Finals

Date: Monday, March 17, 2025

Entrant Name: Samuel Vance (2:30 p.m.)

Instrument: Euphonium

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
Milonga de Angel	Astor Piazzolla/arr. Dan Perantoni	4:30
Cello Suite No. 1 in G Major, BWV 1007, V. Minuet I/II	Johann Sebastian Bach	3:45
Lieder eines fahrenden Gesellen	Gustav Mahler	8:00
I. Wenn mein Schatz Hochzeit macht (3:45)		
II. Ging heut' Morgen über's Feld (4:15)		
Euphonium Concerto	Vladimir Cosma	7:45
I. Allegro assai		<u>Total 24:00</u>

Signature of Judge