

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Woodwind Finals

Date: Monday, March 17, 2025

Entrant Name: Preston Hernandez (12:45 p.m.)

Instrument: Saxophone

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

| <i>Composition</i> | <i>Composer</i> | <i>Duration</i> |
|-----------------------------------|-----------------|---------------------------|
| Sonata in F Minor, Op. 120, No. 1 | Johannes Brahms | 18:30 |
| I. Allegro appassionato (8:00) | | |
| II. Andante un poco adagio (5:00) | | |
| IV. Vivace (5:30) | | |
| Elegie et Rondeau | Karel Husa | 8:30 |
| I. Elegie (3:00) | | |
| II. Rondeau (5:30) | | |
| Monologue | Chen Yi | 5:00 |
| Renewing the Myth | Marilyn Shrude | 10:00 |
| | | <u>Total 42:00</u> |

Signature of Judge