

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Voice Finals

Date: Monday, March 17, 2025

Entrant Name: Emilia Jurzyk (10:40 a.m.)

Voice Category: Mezzo-Soprano

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
1. Una voce poco fa (<i>Il Barbiere di Siviglia</i>)	Gioachino Rossini	4:40
2. Parto, parto (<i>La Clemenza di Tito</i> , K. 621)	Wolfgang Amadeus Mozart	5:20
3. Morgen, Op. 27, No. 4	Richard Strauss	2:15
4. Sanglots (<i>Banalités, FP 107</i>)	Francis Poulenc	3:33
5. Two Men Loved Me Once (<i>Of a Certain Age, IV</i>)	Tom Cipullo	3:25
6. Fugitive (<i>Of a Certain Age, III</i>)	Tom Cipullo	2:24
7. C'est ainsi que tu es (<i>Métamorphoses</i>)	Francis Poulenc	1:51
8. Am I in your Light? (<i>Doctor Atomic</i>)	John Adams	4:56
		<u>Total 28:24</u>

Signature of Judge