

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Piano Finals

Date: Monday, March 17, 2025

Entrant Name: Elizabeth Low (9:45 a.m.)

Instrument: Piano

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
Prelude and Fugue in C-sharp Minor, BWV 873, WTC II	Johann Sebastian Bach	6:00
Images, Book 1	Claude Debussy	15:00
I. Reflets dans l'eau (5:00)		
II. Hommage à Rameau (6:00)		
III. Mouvement (4:00)		
Sarcasms Op. 17	Sergey Prokofiev	12:00
I. Tempestoso (2:00)		
II. Allegro rubato (1:30)		
III. Allegro precipitato (2:00)		
IV. Smanioso (2:30)		
V. Precipitosissimo (4:00)		
		<u>Total: 33:00</u>

Signature of Judge