

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Woodwind Finals

Date: Monday, March 17, 2025

Entrant Name: Christopher Hunley (11:00 a.m.)

Instrument: Saxophone

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
Befreit Op. 39, No. 4	Richard Strauss	5:30
Sonata for Viola and Piano in F Major, Op. 11, No. 4	Paul Hindemith	16:30
I. Fantasie (3:00)		
II. Thema (mit variationen) (4:30)		
III. Finale (mit variationen) (9:00)		
Fantasia for saxophone, three horns, and strings W. 490	Hector Villa-Lobos	10:30
I. Anime (4:30)		
II. Lent (3:00)		
III. Très anime (3:00)		
Nuée ardente	Vincent David	10:00
		<u>Total 42:30</u>

Signature of Judge