

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Woodwind Finals

Date: Monday, March 17, 2025

Entrant Name: Carter Doolittle (9:15 a.m.)

Instrument: Saxophone

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

| <i>Composition</i> | <i>Composer</i> | <i>Duration</i> |
|----------------------------------|------------------|---------------------------|
| Suite Op. 55 | Fazil Say | 4:00 |
| III. Presto | | |
| Milonga Del Angel | Astor Piazzolla | 5:00 |
| Saxophone Concerto | Henri Tomasi | 6:00 |
| II. Final: Giration | | |
| Streetlegal | Roshanne Etezady | 5:30 |
| Sonate En Ut C# | Fernande Decruck | 15:30 |
| I. Très modéré, expressif (5:00) | | |
| II. Noel (3:00) | | |
| III. Fileuse (2:00) | | |
| IV. Nocturne et Rondel (5:30) | | |
| | | <u>Total 36:00</u> |

Signature of Judge