**MTNA Performance Competition Comment Sheet**

Competition: MTNA Chamber Music Finals Date: March 15, 2025

Entrant Name: Ludus Quartet  **(8:15 a.m.)** Instrument or Voice Category: Wind

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

***Composition Composer Duration***

|  |  |  |
| --- | --- | --- |
| Quatuor pour Saxophones | Alfred Desenclos |  |
| II. Calmo |  | 5:40 |
| III. Poco largo, ma risoluto |  | 6:05 |
| Mountain Roads | David Maslanka |  |
| I. Overture |  | 6:12 |
| Ex Machina, Machine | Marc Mellits |  |
| I. Machine I: let the funk out |  | 1:55 |
| II. Machine II: flowing |  | 1:52 |
| III. Machine III: not quite, but almost pensive; sunflowers in love |  | 3:21 |
| VI. Machine VI: flowing, lyrical, and songlike |  | 2:23 |
| VII. Machine VII: aggressive and funky |  | 2:56 |
| Ciudades | Guillermo Lago |  |
| II. Sarajevo |  | 4:27 |
| III. Addis Ababa |  | 3:41 |
|  |  | **TOTAL TIME: 38:32** |

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*Signature of Judge*

**MTNA Performance Competition Comment Sheet**

Competition: MTNA Chamber Music Finals Date: March 15, 2025

Entrant Name: ECHO Quartet  **(9:00 a.m.)** Instrument or Voice Category: Wind

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

***Composition Composer Duration***

|  |  |  |
| --- | --- | --- |
| Saxophone Quartet | Daniel Knorr |  |
| II. Airy 200 BPM |  | 3:00 |
| V. Relentless, 200 BPM |  | 4:30 |
| The Oboe Quartet in F Major, K. 370 | Wolfgang Amadeus Mozart |  |
| III. Rondeau, Allegro |  | 4:30 |
| Pop Rock in Metal | Olivia Kieffer | 9:25 |
| Rondo for 4 Saxophones | Zdeněk Lukáš | 9:43 |
|  |  | **TOTAL TIME: 31:15** |

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*Signature of Judge*

**MTNA Performance Competition Comment Sheet**

Competition: MTNA Chamber Music Finals Date: March 15, 2025

Entrant Name: Zed  **(10:00 a.m.)** Instrument or Voice Category: Wind

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

***Composition Composer Duration***

|  |  |  |
| --- | --- | --- |
| Ambivert | Karalyn Schubring | 4:28 |
| Every Thing Must Go | Martin Bresnick |  |
| III. Pensoso, con sobrio espressione |  | 4:30 |
| Andante et Scherzo | Eugene Bozza |  |
| I. Andante |  | 4:37 |
| Unquiet Spirits | John Mackey |  |
| II. |  | 4:56 |
| III. |  | 3:00 |
| Danse (Tarantelle styrienne) | Claude Debussy | 5:04 |
| Prized Possessions | Viet Cuong |  |
| II. Beggar’s Lace |  | 5:49 |
| Quatuor de Saxophones | Jun Nagao |  |
| II. Chercher |  | 4:00 |
|  |  | **TOTAL TIME: 36:24** |

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*Signature of Judge*

**MTNA Performance Competition Comment Sheet**

Competition: MTNA Chamber Music Finals Date: March 15, 2025

Entrant Name: Lighthouse Quartet  **(10:45 a.m.)** Instrument or Voice Category: Wind

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

***Composition Composer Duration***

|  |  |  |
| --- | --- | --- |
| Nepomuk’s Dances | Marcelo Zarvos |  |
| III. Memory |  | 6:12 |
| Doublethink | Takuma Itoh |  |
|  |  | 9:52 |
| Quatuor pour Saxophones | Alfred Desenclos |  |
| I. Allegro non troppo |  | 5:40 |
| II. Andante |  | 5:00 |
| III. Poco largo, ma risoluto |  | 5:45 |
| Prized Possessions | Viet Cuong |  |
| II. Beggar’s Lace |  | 6:04 |
|  |  | **TOTAL TIME: 32:16** |

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*Signature of Judge*

**MTNA Performance Competition Comment Sheet**

Competition: MTNA Chamber Music Finals Date: March 15, 2025

Entrant Name: Center Woodwind Quintet  **(12:30 p.m.)** Instrument or Voice Category: Wind

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

***Composition Composer Duration***

|  |  |  |
| --- | --- | --- |
| Until Dawn | Brian Raphael Nabors | 13:26 |
| Summer Music | Samuel Barber | 11:23 |
| Pulcinella | Igor Stravinsky  arr. Marquardt/Ryon |  |
| I. Allegro moderato |  | 2:00 |
| II. Larghetto |  | 2:20 |
| III. Allegro moderato |  | 5:20 |
| IV. Molto moderato |  | 4:40 |
|  |  | **TOTAL TIME: 39:09** |

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*Signature of Judge*

**MTNA Performance Competition Comment Sheet**

Competition: MTNA Chamber Music Finals Date: March 15, 2025

Entrant Name: Hierax Quartet  **(1:15 p.m.)** Instrument or Voice Category: Wind

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

***Composition Composer Duration***

|  |  |  |
| --- | --- | --- |
| Converging Spectrums | Kevin Day | 2:34 |
| The Jig | Clint Bliel | 6:10 |
| Ciudades | Guillermo Lago |  |
| I. Sarajevo |  | 4:30 |
| II. Addis Ababa |  | 3:30 |
| The Introduction et variations sur une ronde populaire | Gabriel Pierne | 9:27 |
| Prized Possessions | Viet Cuong |  |
| I. Mother’s Monster |  | 4:50 |
| II. Beggar’s Lace |  | 5:50 |
| Nuages | Eugene Bozza | 2:50 |
|  |  | **TOTAL TIME: 40:00** |

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*Signature of Judge*

**MTNA Performance Competition Comment Sheet**

Competition: MTNA Chamber Music Finals Date: March 15, 2025

Entrant Name: Close Quarters  **(2:00 p.m.)** Instrument or Voice Category: Wind

Judges will be guided in their remarks by the following considerations, as applicable:

**Interpretation:** style, tempo, dynamic control, phrasing

**Technique:** rhythmic accuracy, articulation, intonation, tone

**Memorization (if applicable) – Stage Presence – Artistic Maturity**

If additional pages are used, write the Entrant Name at the top of each page.

***Composition Composer Duration***

|  |  |  |
| --- | --- | --- |
| speed metal organum blues | Gregory Wanamaker | 1:13 |
| Andante et Scherzo | Eugène Bozza |  |
| I . Andante |  | 4:33 |
| II. Scherzo |  | 3:12 |
| Leafless Trees | David Laganella |  |
| I. Unyielding |  | 1:55 |
| I . Separated from the others |  | 2:04 |
| Italian Concerto | Johann Sebastian Bach |  |
| I. Allegro |  | 3:25 |
| III.Presto |  | 3:23 |
| Four, for Tango | Astor Piazzolla  arr. Claude Voirpy | 4:22 |
| Elegy | Carlos Simon | 4:58 |
| Nepomuk’s Dances | Marcelo Zarvos  arr. Darius Mackie |  |
| III. Memory |  | 6:39 |
|  |  | **TOTAL TIME: 35:46** |

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*Signature of Judge*