

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Voice Finals

Date: Monday, March 17, 2025

Entrant Name: Annalisa Blevins (2:20 p.m.)

Voice Category: Mezzo-Soprano

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
1. Voi, che sapete (Le Nozze di Figaro, K. 492)	Wolfgang Amadeus Mozart	2:26
2. Non so piu cosa son, cosa faccio (Le Nozze di Figaro, K. 492)	Wolfgang Amadeus Mozart	2:42
3. thy fingers make early flowers (<i>Six Songs to Poems by e. e. cummings</i> , No. 4)	Celius Dougherty	2:05
4. Psalm XXIII	Paul Creston	3:29
5. Chacarera (Cinco Canciones Populares Argentinas, No. I)	Alberto Ginastera	1:01
6. Zamba (Cinco Canciones Populares Argentinas, No. II)	Alberto Ginastera	1:18
7. Nanny, Op. 1, No. 1 (<i>Sept Melodies</i>)	Ernest Chausson	2:00
8. Serenade Italienne, Op. 2, No. 5 (<i>Sept Melodies</i>)	Ernest Chausson	1:48
9. In dem Schatten meiner Locken (<i>Spanisches Liederbuch</i> , No. 2)	Hugo Wolf	1:56
10. Ständchen, Op. 106/ 1	Johannes Brahms	1:25
		<u>Total 20:10</u>

Signature of Judge