

MTNA PERFORMANCE COMPETITION COMMENT SHEET

Competition: MTNA Young Artist Voice Finals

Date: Monday, March 17, 2025

Entrant Name: Adam Phillips (1:40 p.m.)

Voice Category: Bass-Baritone

Judges will be guided in their remarks by the following considerations, as applicable:

Interpretation: style, tempo, dynamic control, phrasing

Technique: rhythmic accuracy, articulation, intonation, tone

Memorization (if applicable) – Stage Presence – Artistic Maturity

If additional pages are used, write the Entrant Name at the top of each page.

<i>Composition</i>	<i>Composer</i>	<i>Duration</i>
1. Le dauphin, No. 4 (<i>Le bestiaire</i> , FP 15a)	Francis Poulenc	0:26
2. Come dal ciel precipita (<i>Macbeth</i>)	Giuseppe Verdi	3:22
3. O Isis und Osiris (<i>Die Zauberflöte</i> , K. 620)	Wolfgang Amadeus Mozart	2:24
4. Der Doppelgänger (<i>Schwanengesang</i> , D. 957/13)	Franz Schubert	3:34
5. Ar Hyd y Nos (<i>All through the night</i>)	Welsh Traditional	2:21
6. Fear No More the Heat o' the Sun (<i>Let Us Garlands Bring</i>), Op. 18, No. 3	Gerald Finzi	5:14
7. Come back!	Roger Quilter	1:16
8. La vendetta (<i>Le nozze di Figaro</i> , K. 492)	Wolfgang Amadeus Mozart	3:09
		<u>Total 21: 46</u>

Signature of Judge