**MTNA National Competition Registration Form**

**Entrant # (1-7)\_\_\_\_\_\_\_\_**

**Name­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Please circle one:**Junior Performance Competition (Piano/ Woodwind/String)

Senior Performance Competition (Piano/ Piano Duet/Brass/ Voice/Woodwind/String)

Young Artist Competition (Piano/ Brass/Voice/Woodwind/String)

Chamber Music (Wind/String)

**Repertoire verified \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (from National Finals Book)**

**Music** **for Judges \_\_\_\_\_\_\_\_\_**

All measures numbered at beginning of each line. Names and/or identifying information do NOT need to be covered on music.

Entrant forfeits consideration for any placement but may play for comments if…  
 All music listed on the registration is not presented at registration.  
 Entrant is not prepared to perform all music listed on registration.  
 Repertoire does not match exactly what is on MTNA registration.

**Winners' Recital Selection \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(if chosen)- under 10 mins.

**Primary Cell Phone: Secondary Cell Phone:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Teacher in Attendance?**

**Double check schedule /rooms**:

rehearsal &performance (same room) warm up room \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If applicable: accompanist will meet you at rehearsal & performance room at your assigned time

**Conference Book and National Finals Book received**\_\_\_\_\_\_\_\_\_

**Scheduled flight home**----- **Day:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Pronunciation of name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Registration Entrant Information Sheet Received: \_\_\_\_\_\_  
Conference Book Received:\_\_\_\_\_\_  
Finalist Book Received:\_\_\_\_\_\_\_**