MTNA Chamber Music Competitions

Competition results will be announced at 5:30 p.m. in Rooms 204–205

#  MTNA–Allen I. McHose Scholarship Fund Chamber Music String Competition

*Hilton Atlanta Downtown • Room 305 • Atlanta, Georgia • March 16, 2024*

## Vinola Trio (8:00 a.m.)

Trio for clarinet, violin, and piano William Bolcom

* 1. Twist of Fate
	2. Mazurka

Three Pieces Fanny Mendelssohn

1. Allegretto arr. Armand Russell
2. Allegro molto
3. Allegretto grazioso

Slang Libby Larsen

**Vinola Trio**

**Laurel Gagnon**, violin

**Li-Jie Yu**, clarinet

**Ruoyang Xiang**, piano

Futaba Niekawa, coach
Indiana University
Award sponsored by Allen I. McHose Scholarship Fund

## Appassionato Quintet (8:45 a.m.)

Piano Quintet in E-flat Major, Op. 44 Robert Schumann

* 1. Allegro brillante
	2. In modo d’una marcia. Un poco largamente
	3. Scherzo: Molto vivace
	4. Allegro ma non troppo

 **Appassionato Quintet**

**John Heo**, violin

**Nana Okada**, violin

**Shuai Zhao**, viola

**Kimberly Kistler**, cello

**Dina Kasman**, piano

Futaba Niekawa, coach

Indiana University

Award sponsored by Allen I. McHose Scholarship Fund

Break 9:30–9:45 a.m.

## Aestas String Quartet (9:45 a.m.)

Quartet in F Major No. 12, Op. 96 Antonín Dvořák

* 1. Allegro ma non troppo
1. Vivace ma non troppo

Quartet in A Minor No. 2, Op. 13 Felix Mendelssohn

1. Adagio - Allegro

IV. Finale: Presto

**Aestas String Quartet**

**Sicong Chen**, violin

**Nathaniel Parker**, violin

**Nadezhda Skokova**, viola

**Laura Milanes-Lescalleet**, cello

Sergiu Schwartz, coach

Columbus State University
Award sponsored by Allen I. McHose Scholarship Fund

## Fiammata Trio (10:30 a.m.)

Piano Trio No. 1 in D Minor, Op. 32 Anton Arensky

* 1. Allegro moderato
	2. Scherzo (Allegro molto)
	3. Elegia (Adagio)
	4. Finale (Allegro non troppo)

Piano Trio, Op. 15 Amy Beach

1. Allegro
2. Lento espressivo/Presto
3. Allegro con brio

**Fiammata Trio**

**Iren Pilikyan**, piano

**Joao Perez**, violin

**Max Healy**, cello

Michael Bukhman, coach

Texas Christian University

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## Atlas Trio (11:15 a.m.)

Piano Trio in A Minor, Op. 50 Pyotr Illyich Tchaikovsky

* 1. Pezzo elegiaco

Piano Trio in D Minor, Op. 49 Felix Mendelssohn

1. Molto allegro agitato

**Atlas Trio**

**Samuel Vargas**, violin

**Jihoon Kim**, cello

**Jungmin Park**, piano

Sergiu Schwartz, coach

Columbus State University

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Lunch 12:00 noon–1:00 p.m.

## Kaizen Piano Trio (1:00 p.m.)

Folk Songs for piano trio Gabriela Lena Frank

* 1. Canto para La María Angola
	2. Children’s Dance

Piano Trio Maurice Ravel

1. Modéré
2. Pantoum (Assez vif)
3. Passacaille (Très large)
4. Final (Animé)

**Kaizen Piano Trio**

**Alexandre Negrão**, violin

**Dean Wibe**, cello

**Ryan Kee**, piano

Peter Miyamoto, coach

University of Missouri-Columbia

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## Aspen Grove Trio (1:45 p.m.)

Piano Trio in G Minor, Op. 17 Clara Schumann

* 1. Allegro moderato

Piano Trio No. 2 in E Minor, Op. 67 Dmitri Shostakovich

1. Andante - Moderato
2. Allegro con brio
3. Largo
4. Allegretto – Adagio

**Aspen Grove Trio**

**Caroline Durham**, violin

**Nathan Cox**, cello

**Tanner Jorden**, piano

Scott Holden, coach

Brigham Young University

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#  MTNA–Allen I. McHose Scholarship Fund Chamber Music Wind Competition

*Hilton Atlanta Downtown • Room 203 • Atlanta, Georgia • March 16, 2024*

## The Easterlies (8:15 a.m.)

Cloud Decks and Turbines Austin Perry

* 1. Day View

Quintet Op. 79 August Klughardt

* 1. Allegro vivace
	2. Andante grazioso

Pastoral Vincent Persichetti

Quintet No. 3 David Maslanka

I. Slow - Moderate

Early Hungarian Dances from the 17th century Ferenc Farkas

* 1. Chorea
	2. Leaping Dance

**The Easterlies**

**Miracle Johnson**, flute

**Joe Gonzales**, clarinet

**Axel Ferguson**, oboe

**Noah Farnsworth**, horn

**Austin Perry**, bassoon

Christopher Nichols, coach

University of Delaware

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## Flamingo Quartet (9:00 a.m.)

Sechs Bagatellen György Ligeti

* 1. Allegro con spirito

Quatuor pour Saxophones Faustin & Maurice Jeanjean

1. Gaieté Villageoise
2. Doux Paysage
3. Papillons
4. Concert sur la Place

where we were Benjamin T. Martin

Ciudades Guillermo Lago

1. Cordoba
2. Sarajevo
3. Addis Ababa

**Flamingo Quartet**

**Frank Sanders**, soprano saxophone

**Matthew Johnson**, alto saxophone

**Terrance McGlon**, tenor saxophone

**Tristan Rosal**, baritone saxophone

Michael Weiss-Holmes, coach

Florida Gulf Coast University

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Break 9:45–10:00 a.m.

## 25th Ave Reed Quintet (10:00 a.m.)

Circusmuziek Ton ter Doest

* 1. Andante moderato
	2. Adagio
	3. Allegretto
	4. Allegro vivace
	5. Moderato
	6. Andante
	7. Vivace

Children’s Corner Claude Debussy

1. (Doctor Gradus ad Parnassum) Modérément animé arr. Raaf Hekkema
2. (Jimbo’s Lullaby) Assez modéré
3. (The Little Shepherd) Très modéré
4. (Golliwog’s Cakewalk) Allegro giusto

3 Preludes George Gershwin

1. Allegro ben ritmato e deciso arr. Ryan Reynolds
2. Andante con moto
3. Allegro ben ritmato e deciso

**25th Ave Reed Quintet**

**Audrey Sellers**, oboe

**Malek Chmayssani**, clarinet

**Omar Adada**, saxophone

**Milo Holcombe Pomerance**, bass clarinet

**Jonathan Fenders**, bassoon

Brian Utley, coach

Vanderbilt University

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## Sphera Quartet (10:45 a.m.)

Nepomuk’s Dances: Memory Marcelo Zarvo

Variations Saxophoniques Fernande Decruck

1. Allegro moderato energico
2. Allegro ma non troppo

10. Moderato e senza rigore, molto espressivo

12. Fugue - Allegro moderato con ritmo

Converging Spectrums Kevin Day

Cape Cod Chips Hiromi Uehara

arr. Corey Dundee

Polar Vortex Chris Even Hass

1. Snowfall
2. Bloodthirsty Blizzard

**Sphera Quartet**

**Blaine Majors**, soprano saxophone

**Roger Dominguez**, alto saxophone

**Tristan Wright**, tenor saxophone

**Zachary Brown**, baritone saxophone

David Dees, coach

Texas Tech University

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Lunch 11:30 a.m.–12:30 p.m.

## Cerus Quartet (12:30 p.m.)

Aus Holbergs Zeit Edvard Grieg

* 1. Praelude
	2. Sarabande
	3. Gavotte
	4. Air
	5. Rigaudon

Extrovert Karalyn Schubring

Sólo el misterio - In memoriam Federico García Lorca Joan Pérez-Villegas

**Cerus Quartet**

**Roberto Campa**, soprano saxophone

**Laura Ramsay**, alto saxophone

**Kyle Kato**, tenor saxophone

**Samuel Dishon**, baritone saxophone

Timothy McAllister, coach

University of Michigan
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## Close Quarters (1:15 p.m.)

Recitation Book David Maslanka

1. Fanfare/Variations on “Durch Adams Fall”

Variations Saxophoniques Fernande Decruck

1. Allegro moderato energico
2. Allegro ma non troppo

10. Moderato e senza rigore, molto espressivo

12. Fugue - Allegro moderato con ritmo

Prized Possessions Viet Cuong

1. Mother’s Monster
2. Beggar’s Lace

The Jig Clint Bleil

**Close Quarters**

**Micah Cheng**, soprano saxophone

**Collin Bankovic**, alto saxophone

**Alexander Nguyen**, tenor saxophone

**Matthew James**, baritone saxophone

Geoffrey Deibel, coach

Florida State University

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## Onda Sonora (2:00 p.m.)

Holberg Suite, Op. 40 Edvard Grieg

* 1. Praeludium

Variations Saxophoniques Fernande Decruck

1. Allegro moderato energico
2. Allegro ma non troppo

10. Moderato e senza rigore, molto espressivo

12. Fugue - Allegro moderato con ritmico

String Quartet No. 8 Dmitri Shostakovich

1. Largo
2. Allegro Molto

Worthless Jeffrey Loeffert

1. What is the Heroic Individual?

Nepomuk’s Dances Marcelo Zarvos

III. Memory

Recitation Book David Maslanka

V. Fanfare/Variations on “Durch Adams Fall”

**Onda Sonora**

**Ethan Roberts**, soprano saxophone

**Zach Mathews**, alto saxophone

**Kevin Barton**, tenor saxophone

**Joshua Mithuen**, baritone saxophone

Jonathan Nichol, coach

University of Oklahoma

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