A close-up of a logo

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**2024 Competitions Committee Agenda**

8:00 a.m. March 19, Tuesday  
Room 206

Hilton Downtown, Atlanta

**NEW BUSINESS**

**General:**Webpage for our materials

Zoom session for State Chairs

Applications vs **Registrations** (terms)

Formation of Judging Database

Judges granted the ability to not let a representative proceed to next level

Representatives “required” to perform at State

Adult Competition- Chris Madden email (attached)

Add all Kick back letters in Management System

Email specifically to target membership dues before competitions- especially to colleges  
Music brought to competition on ipad  
Add a piece vs. switching a piece when invalid

How long to give entrants to answer emails before cancellation- added to rules?  
Re-writing of Handbook

Judging with computers

**State:**Sound Check Rehearsals  
Entrants names publicized or secret?  
Link for teachers to verify repertoire? Link to the Do’s and Don’ts Guidelines

Letter to states clarifying MTNA listing of competition positions/ emails received

Update FAQ for State

How do I qualify to enter State?- drop down pick--- resident/ zoom/ out of state etc.  
Representatives- “no comments only”

Chamber Music needs to be taken off the State Judges Report

**Division:**Accept’d

Bio/ Competition Information for Division- media clarification--- just give us emails

Accompanist sign up confusion/ Pianist confirmation

Form needs a rehaul--- the main links for Junior/ Senior/ YA are not found

YouTube Option?

Pre-recorded accompanists allowed?

Grace period for “late” videos due to uploading speed?

Division Chairs not checking videos are viewable/ judges signing sheets/ ranking 1-2-3

Division Chairs not matching entries and repertoire.  
Chad Twedt email (attached)

Calalog #/ publisher/ copyright date/ arranger/ IMSLP / where found

Improvision allowed, especially when not asked for in music  
 camera no more than 15 feet away/ judges “see” keyboard

**Chamber Music:**

Need timing on solo pieces

**Composition:**Extended Techniques

Digital keyboard with more than on sound to record compositions

**National:**

Entrant #’s in Program  
Online Check in Registration Form

**OLD BUSINESS  
  
 General:**

Need for repertoire standard

**UPCOMING DATES**

**2024-2025 COMPETITION DEADLINES**

1. Entry deadline: **Wednesday, September 11, 2024, 3:00 p.m. Eastern Time**

2. Live state competitions, if possible.

3. **STATE COMPETITION DEADLINE: November 10, 2024** (must have all state results by November 12, 2024) *[special permission must be obtained from Director of Competitions to hold state competitions later]*

4. Division and Chamber Music Competitions video deadline: **Wednesday, December 4, 2024, 3:00 p.m. Eastern Time. Registration available November 1, 2024, on the Acceptd site.**

5. State Alternate deadline for division videos: **Friday, December 13, 2024, 3:00 p.m. Eastern Time.**

6. Division and Chamber Music Judging: **December 16, 2024-January 6, 2025**

7. Stecher and Horowitz deadlines: registration available September 3, 2024**;** entry deadline on Acceptd **January 6, 2025, 3:00 p.m. Eastern Time.**

**MEETING ADJOURNED**