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| Room 216- Saturday, March 16, 2024 |
| Ent. # |  |  |
| CM Wind | **Entrant** | Warm-up |
| #1 | The Easterlies | 7:20-8:00a |
| #2 | Flamingo Quartet | 8:05-8:45a |
| #3 | 25th Ave Reed Quintet | 9:05-9:45a |
| #4 | Sphera Quartet | 9:50-10:30a |
| #5 | Cerus Quartet | 11:35-12:15p |
| #6 | Close Quarters | 12:20-1:00p |
| #7 | Onda Sonora | 1:05-1:45p |

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| Room 216- Sunday, March 17, 2024 |
| Ent. # |  |  |
| SR Voice | **Entrant** | Warm-up |
| #1 | Haley Hunt (Soprano)  | 8:55-9:15a |
| #2 | Jade Rojas (Soprano)  | 9:15-9:35a |
| #3 | Olivia Tice (Soprano)  | 9:35-9:55a |
| #4 | Anya Purdin (Soprano)  | 9:55-10:15a |
| #5 | Qiwu Yin (Tenor)  | 10:30-10:50a |

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| Room 216- Monday, March 18, 2024 |
| Ent. # |  |  |
| YA Voice | **Entrant** | Warm-up |
| #1 | Molly Snodgrass (Soprano) | 9:10-9:45a |
| #2 | Daniela Pepe (Mezzo-Soprano) | 9:50-10:25a |
| #3 | Eleni Anthan (Mezzo-Soprano) | 10:30-11:05a |
| #4 | Helena Losada Seabra Salles (Soprano) | 12:10-12:45 |
| #5 | Emma Dorsch (Soprano) | 12:50-1:25 |