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| Room 305- Friday, March 15, 2024 | | |
| Ent. # |  |  |
| CM String | **Entrant** | Rehearsal |
| #1 | Vinola Trio | Reh- 2:30-3:30p |
| #2 | Appassionato Quintet | Reh- 3:30-4:30p |
| #3 | Aestas String Quartet | Reh- 4:30-5:30p |
| #4 | Fiammata Trio | Reh- 5:30-6:30p |
| #5 | Atlas Trio | Reh- 6:30-7:30p |
| #6 | Kaizen Piano Trio | Reh- 7:30-8:30p |
| #7 | Aspen Grove Trio | Reh- 8:30-9:30p |

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| Room 305- Saturday, March 16, 2024 | | |
| Ent. # |  |  |
| CM Strings | **Entrant** | Performance |
| #1 | Vinola Trio | 8:00a |
| #2 | Appassionato Quintet | 8:45a |
| #3 | Aestas String Quartet | 9:45a |
| #4 | Fiammata Trio | 10:30a |
| #5 | Atlas Trio | 11:15a |
| #6 | Kaizen Piano Trio | 1:00p |
| #7 | Aspen Grove Trio | 1:45p |
| **SR Brass** | **Entrant** | **Rehearsal** |
| #1 | Antonio Gamez (Trombone) | Reh – 5:00-6:00p |
| #2 | Keegan Arnsmeier (Trumpet) | Reh – 4:00-5:00p |
| #3 | Christopher Juan (Horn) | Reh – 6:00-7:00p |

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| Room 305- Sunday, March 17, 2024 | | |
| Ent. # |  |  |
| SR Brass | **Entrant** | Performance |
| #1 | Antonio Gamez (Trombone) | 9:00a |
| #2 | Keegan Arnsmeier (Trumpet) | 9:35a |
| #3 | Christopher Juan (Horn) | 10:45a |
| **YA Brass** | **Entrant** | **Rehearsal** |
| #1 | Natalie Colegrove (Euphonium) | Reh-1:00-2:00p |
| #2 | Jacob Kittleson (Tuba) | Reh- 2:00-3:00p |
| #3 | Samuel Hardy (Euphonium) | Reh- 3:00-4:00p |
| #4 | Christopher Kemp (Trombone) | Reh- 7:00-8:00p |
| #5 | Campbell Byrd (Euphonium) | Reh- 8:00-9:00p |
| #6 | Connor Schwarz (Horn) | Reh- 9:00-10:00p |

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| Room 305- Monday, March 18, 2024 | | |
| Ent. # |  |  |
| YA Brass | **Entrant** | Performance |
| #1 | Natalie Colegrove (Euphonium) | 8:45a |
| #2 | Jacob Kittleson (Tuba) | 9:30a |
| #3 | Samuel Hardy (Euphonium) | 10:30a |
| #4 | Christopher Kemp (Trombone) | 11:15a |
| #5 | Campbell Byrd (Euphonium) | 1:00p |
| #6 | Connor Schwarz (Horn) | 1:45p |