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| Room 203- Friday, March 15, 2024 |
| Ent. # |  |  |
| CM Wind | **Entrant** | Rehearsal |
| #1 | The Easterlies | Reh- 2:00-3:00p |
| #2 | Flamingo Quartet | Reh- 3:00-4:00p |
| #3 | 25th Ave Reed Quintet |  Reh- 4:00-5:00p |
| #4 | Sphera Quartet | Reh- 5:00-6:00p |
| #5 | Cerus Quartet | Reh- 6:00-7:00p |
| #6 | Close Quarters | Reh- 7:00-8:00p |
| #7 | Onda Sonora | Reh- 8:00-9:00p |

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| Room 203- Saturday, March 16, 2024 |
| Ent. # |  |  |
| CM Wind | **Entrant** | Performance |
| #1 | The Easterlies | 8:15a |
| #2 | Flamingo Quartet | 9:00a |
| #3 | 25th Ave Reed Quintet | 10:00a |
| #4 | Sphera Quartet | 10:45a |
| #5 | Cerus Quartet | 12:30p |
| #6 | Close Quarters | 1:15p |
| #7 | Onda Sonora | 2:00p |
| **SR Voice** | **Entrant** | **Rehearsal** |
| #1 | Haley Hunt (Soprano)  | Reh – 3:30-4:15p |
| #2 | Jade Rojas (Soprano)  | Reh – 4:15-5:00p |
| #3 | Olivia Tice (Soprano) | Reh – 5:00-5:45p |
| #4 | Anya Purdin (Soprano)  | Reh –5:45-6:30p |
| #5 | Qiwu Yin (Tenor)  | Reh – 8:00-8:45p |

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| Room 203- Sunday, March 17, 2024 |
| Ent. # |  |  |
| SR Voice | **Entrant** | Performance |
| #1 | Haley Hunt (Soprano)  | 9:30a |
| #2 | Jade Rojas (Soprano)  | 9:50a |
| #3 | Olivia Tice (Soprano) | 10:10a |
| #4 | Anya Purdin (Soprano)  | 10:45a |
| #5 | Qiwu Yin (Tenor)  | 11:05a |
| **YA Voice** | **Entrant** | **Rehearsal** |
| #1 | Molly Snodgrass (Soprano) | Reh- 1:00-2:00p |
| #2 | Daniela Pepe (Mezzo-Soprano) | Reh- 2:00-3:00p |
| #3 | Eleni Anthan (Mezzo-Soprano) | Reh- 3:00-4:00p |
| #4 | Helena Losada Seabra Salles (Soprano) | Reh- 4:00-5:00p |
| #5 | Emma Dorsch (Soprano) | Reh- 5:00-6:00p |

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| Room 203- Monday, March 18, 2024 |
| Ent. # |  |  |
| YA Voice | **Entrant** | Performance |
| #1 | Molly Snodgrass (Soprano) | 10:00a |
| #2 | Daniela Pepe (Mezzo-Soprano) | 10:40a |
| #3 | Eleni Anthan (Mezzo-Soprano) | 11:20a |
| #4 | Helena Losada Seabra Salles (Soprano) | 1:00p |
| #5 | Emma Dorsch (Soprano) | 1:40p |