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| **EBONY awards for Junior/Senior/Young Artist – (suggested repertoire)**  **(National Finals awards for entrants programming one piece by a black composer: $500 Junior; $750 Senior; $1,000 Young Artist)** | |
| **COMPOSER NAME** | **STYLE PERIOD** |
| **JUNIOR SUGGESTED LIST (\* added to our composer list in 2021)** |  |
| **\***Margaret Bonds (“Dry Bones” from Spiritual Suite) | Con |
| **\***H. T. Burleigh (“On Bended Knees” from In the Southland) | R/Con |
| Wallace Cheatham (Three Piano Preludes) | Con |
| **\***Nathaniel Dett (“Morning Barcarolle” from In the Bottom Suite) | R/Con |
| Betty Jackson King (“Autumn Dance” from Four Seasons) | Con |
| Oswald Russell (Papillons) | R/Con |
| Howard Swanson (The Cuckoo) | Con |
| **\***Samuel Coleridge-Taylor (“Deep River” from 24 Negro Melodies) | R/Con |
| **\***Samuel Coleridge-Taylor (Papillons) | R/Con |
| Thomas Wiggins (Water in the Moonlight) | R |
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| **SENIOR SUGGESTED LIST** |  |
| Leslie Adams (Etude in C-sharp Minor) | Con |
| **\***Margaret Bonds (“Troubled Water” from Spiritual Suite) | Con |
| **\***Nathaniel Dett (“As His Own Soul” from 8 Bible Vignettes) | R/Con |
| Fred Onovwerosucke (“Udie” from Studies in African Rhythms) | Con |
| **\***Florence Price (“Flame” from Snapshots) | Con |
| Coleridge-Taylor Perkinson (Toccata) [different person than Samuel Coleridge-Taylor listed above) | Con |
| Irene Britton Smith (Variations on a theme by MacDowell) | Con |
| **\***William Grant Still (“Young Missy” from Deserted Plantation) | Con |
| **\***Samuel Coleridge-Taylor (“Bamboula” from 24 Negro Melodies) | R/Con |
| **\***George Walker (Prelude and Caprice) | R/Con |
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| **YOUNG ARTST SUGGESTED LIST** |  |
| Leslie Adams (Etude No. 9 in E Minor) | Con |
| Lettie Beckon Alston (Rhapsody No. 4 “Toccata”) | Con |
| Fred Onovwerosucke (“Raging River” from Studies in African Rhythms) | Con |
| **\***Florence Price (Fantasy Negre in E Minor) | Con |
| **\***Florence Price (Sonata in E Minor) | Con |
| **\***William Grant Still (Three Visions) | Con |
| **\***Samuel Coleridge-Taylor (Three-Fours) | R/Con |
| Dolores White (Toccata) | Con |
| Irene Britton Smith (Passacaglia in C-sharp Minor) | Con |
| **\***George Walker (Piano Sonata No. 1) | R/Con |

Grace Wiley Smith is on our list and I’m not finding much about her. Is this a legitimate black composer?